

Producer: Kathleen Breedveld

Director & Stage Manager: Brian Olkowski

Choreographers: Christina Lazo & Meghan Hornbacker

Musical Director: Jed da Roza



Tri Valley Repertory Theatre www.trivalleyrep.org

is excited to announce auditions for ***Something Rotten!***

Welcome to the Renaissance and the outrageous musical farce, *Something Rotten!*
Nominated for 10 Tony Awards!

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

Video audition: Please record yourself singing 16 to 32 bars WITH accompaniment, NO A CAPPELLA. You can sing a song in the style of the show or from the show.

Submission deadline is September 30, 2022 at 8pm.

Please email the [audition form](#), your **headshot**, and **resume** with your **video audition** to: KTlvsredsox@gmail.com and Olkowski.Theatre@gmail.com

Cast includes 10 roles plus an ensemble. All races, ethnic backgrounds, and genders are encouraged to audition. All roles open, Non AEA. Tri Valley Rep is a volunteer company, and no pay is offered to performers in this production.

Callback are by invitation only on Tuesday, October 11, 2022

Callback Location: Tri-Valley Repertory Theatre Rehearsal Space 1020 Serpentine Lane Suite 101, Pleasanton, CA 94566 – suite located in back parking lot.

ALL conflicts from October 15th through January 29th MUST BE NOTED.

Rehearsal Dates: Rehearsals will begin (approximately, depending on cast conflicts) on October 15 and are generally Saturdays at 10:00am-3:00pm, Sundays at 6:00pm - 9:00pm, and Monday through Thursday nights at 7:30pm -10:30. You will not be called to all rehearsals.

Performance Dates and Times: Saturday, January 14 - Sunday, January 29, 2023
Saturdays: 8pm, Saturday & Sunday Matinees: 2 pm Totaling 7 performances.

Performance Venue: Bankhead Theater, 2400 First Street, Livermore, CA 94550

COVID Compliance: All cast & crew members must be vaccinated. We will be following Alameda County's COVID guidelines.

Link to audition form: bit.ly/sr-audition

Character Breakdown

Shakespeare

The Bard. Over the top with a huge ego.

Gender: Male Age: 30 to 40
Vocal range top: Ab4 Vocal range bottom: Ab2

Nick Bottom

A struggling writer who cannot stand Shakespeare. Nigel's older brother.

Gender: Male Age: 30 to 40
Vocal range top: G4 Vocal range bottom: A2

Nigel Bottom

Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan.

Gender: Male Age: 30 to 40
Vocal range top: A4 Vocal range bottom: Eb3

Bea

Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor.

Gender: Female Age: 30 to 40
Vocal range top: D5 Vocal range bottom: D3

Portia

A Puritan woman who loves poetry, theater, and ultimately Nigel.

Gender: Female Age: 20 to 35
Vocal range top: F#5 Vocal range bottom: G3

Nostradamus

A soothsayer

Gender: Male or Female Age: 40 to 50

Brother Jeremiah

Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Lord Clapham

A posh patron of the theater.

Gender: Male

Shylock

An investor to whom Nick and Nigel are in debt.

Gender: Male

Minstrel

Gender: Male or Female

Vocal range top: A4

Vocal range bottom: C#3

Ensemble

Roles include: Minstrel, Townspeople, Troupe, Lord Clapham, Shylock, Man Servants, Crowd, Chorus, and more

Age: 14+