

Producer: Kathleen Breedveld
Director: Jepoy Ramos
Choreographer: Cat Delos Santos Reyes
Vocal Director: Jed da Roza
Music Director: Heidi T. Kelly-Tuason
Stage Manager: Brian Olkowski



Tri Valley Repertory Theatre www.trivalleyrep.org

is excited to announce auditions for ***The Song of the Nightingale***

by Min Kahng

Video audition: Please record yourself singing 16 to 32 bars WITH accompaniment, NO A CAPPELLA. You can sing a song in the style of the show or from the show.
Submission deadline is Saturday, February 11 at 8pm.

Please email the [audition form](#), your **headshot**, and **resume** with your **video audition** to:
Olkowski.Theatre@gmail.com

Cast includes 12 roles. All genders are encouraged to audition. All roles open, Non AEA. Tri Valley Rep is a volunteer company; however, a gas stipend will be offered to performers in this production.

Callback are by invitation only on February 18, 2023

Callback Location: Tri-Valley Repertory Theatre Rehearsal Space 1020 Serpentine Lane Suite 101, Pleasanton, CA 94566 – suite located in back parking lot.

ALL conflicts from March 23rd through April 14th MUST BE NOTED.

Rehearsal Dates: Rehearsals will begin (approximately, depending on cast conflicts) on March 26 and are generally Saturdays at 10:00am-3:00pm, Sundays at 6:00pm - 9:00pm, and Monday through Thursday nights at 7:30pm -10:30. You will not be called to all rehearsals.

Performance Dates and Times: Friday, March 28 - Sunday, April 14, 2023
Fridays & Saturdays: 8pm, Saturday & Sunday Matinees: 2 pm - Totaling 10 performances.

Performance Venue: Firehouse Arts Center, 4444 Railroad Ave, Pleasanton, CA 94566

COVID Compliance: All cast & crew members must be vaccinated. We will be following Alameda County's COVID guidelines.

Link to audition form: bit.ly/nightingale-audition

The Song of the Nightingale

Book, Music & Lyrics by Min Kahng ~ Based on Hans Christian Andersen's *The Nightingale*

When Mei Lin, an ambitious kitchen-maid, hears that the Emperor of China is searching for the Nightingale – the bird whose song brings hope to the people of the land, she offers to help find and capture the bird in exchange for a lofty promotion. This transaction has tragic consequences, however, as Mei Lin soon learns that the Emperor is a foolish ruler who cannot see beyond the bird's plain outer appearance. Based on a Hans Christian Andersen fairy tale, *The Song of the Nightingale* is a magical, musical romp that reminds us that true beauty and worth is always found within.

Character Breakdown

MEI LIN: 18-late 20's female of Asian descent, mezzo with strong mix and belt. Strong-willed and outspoken, she is the only one with courage enough to tell the Emperor the truth about things.

EMPEROR: late 30's-50's male of Asian descent, baritone. Childishly brash and temperamental. He is not mean-spirited, just obviously immature.

NIGHTINGALE: female dancer. She is the spirit of the show, at once playful and full of deep wisdom. Meek, yet powerful.

XIAO HAI: 18-late 20's male of Asian descent, lyric baritone. A fisherman in love with MEI LIN.

MADAM WU: late 30's-50's female of Asian descent, mezzo. The Emperor's older sister who really runs the show, but is not yet able to stand up for herself.

BING WEN: late 30's-40's male of Asian descent, tenor. Emperor's Lord-in-Waiting and the Palace Aesthetician. He's fabulous.

TAI YUN: 10-14 boy of Asian descent. XIAO HAI'S precocious younger brother.

FAKE NIGHTINGALE: tenor/dancer. A mechanical, boy-band-esque bird. Also plays various ENSEMBLE roles.

HEAD FISHER: mother to TAI YUN and XIAO HAI. Also plays various ENSEMBLE roles.

HEAD CHEF: older actor, a nervous person. Also plays various ENSEMBLE roles.

DEATH: dancer. A spirit.

NARRATOR: female voice-over

PEASANT

GUARD: male actor

MESSENGER: female actor

WATCHMAKER

DOCTOR

ENSEMBLE roles: FISHERMEN, PALACE FOLK, DRESSERS, MODELS, COURT MEMBERS, SERVANTS